

AND AT MY BACK I ALWAYS HEAR

SCOTT NICOLAY

From World Fantasy Award-winning author Scott Nicolay comes *And at My Back I Always Hear*, a new collection of eight tales of the macabre and the uncanny.

"[Nicolay's] perspective is always outsider-identified, entirely concerned with characters who refuse to settle, both literally and figuratively; his protagonists often hover on a knife's edge, caught in some sadly inescapable moment of realization. They've failed and been failed, left discarded amongst the wreckage of systemic inequity. And now that they have nothing left to cling to, their inner eye pops open, suddenly able to see the darkness lurking inherent in every crevice, the emptiness revolving inside every atom."

—from the introduction by Gemma Files

"Scott Nicolay is one of the master practitioners of the modern Weird Tale. Whether set on the Jersey Shore or in an unexplored cave, his fiction is imbued with eerie energy. Full of strange monsters and dark magic, these stories are always rooted in character and a strong sense of place. His work belongs alongside Ballingrud and Vandermeer."

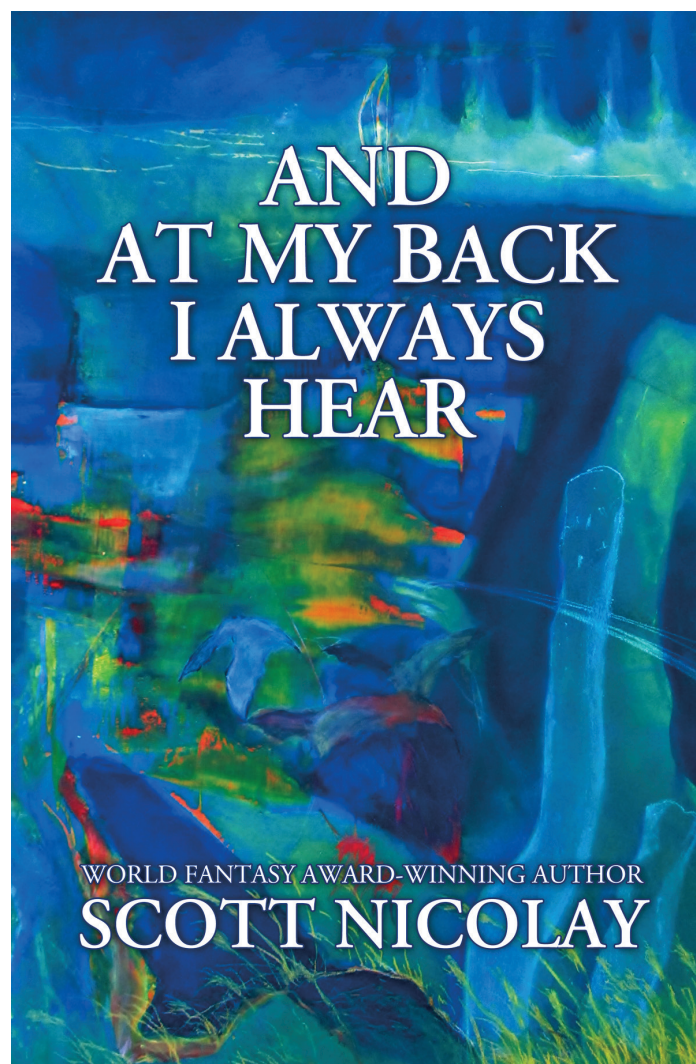
—Craig Laurance Gidney, author of *A SPECTRAL HUE*

"The captivating stories in Nicolay's surreal collection teleported me into multi-dimensional characters and settings that felt familiar, but unraveled in the shadows. Each mesmerizing tale slipped me over the edge, into the unknown where the monster wasn't what/who I expected. I couldn't look away."

—Linda D. Addison, award-winning author
and SFWA Grand Master

ABOUT THE AUTHOR

SCOTT NICOLAY is an archaeologist and caver specializing in prehistoric cave use and iconography in the North American Southwest/Northwest Mexico, Mesoamerica, and Island Oceania. His story "Do You Like to Look at Monsters" won the World Fantasy Award for Best Short Fiction in 2015. He is currently translating and editing the fiction of Belgian weird fiction author Jean Ray and editing the posthumous publication of works by American author John D. Keefauver.



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