

ETERNAL FRANKENSTEIN

EDITED BY
ROSS E. LOCKHART

Two hundred years ago, a young woman staying in a chalet in Switzerland, after an evening of ghost stories shared with friends and lovers, had a frightening dream. That dream became the seed that inspired Mary Shelley to write *Frankenstein; or, The Modern Prometheus*, a tale of galvanism, philosophy, and the re-animated dead. Today, *Frankenstein* has become a modern myth without rival, influencing countless works of fiction, music, and film. We all know Frankenstein. But how much do we really know about *Frankenstein*?

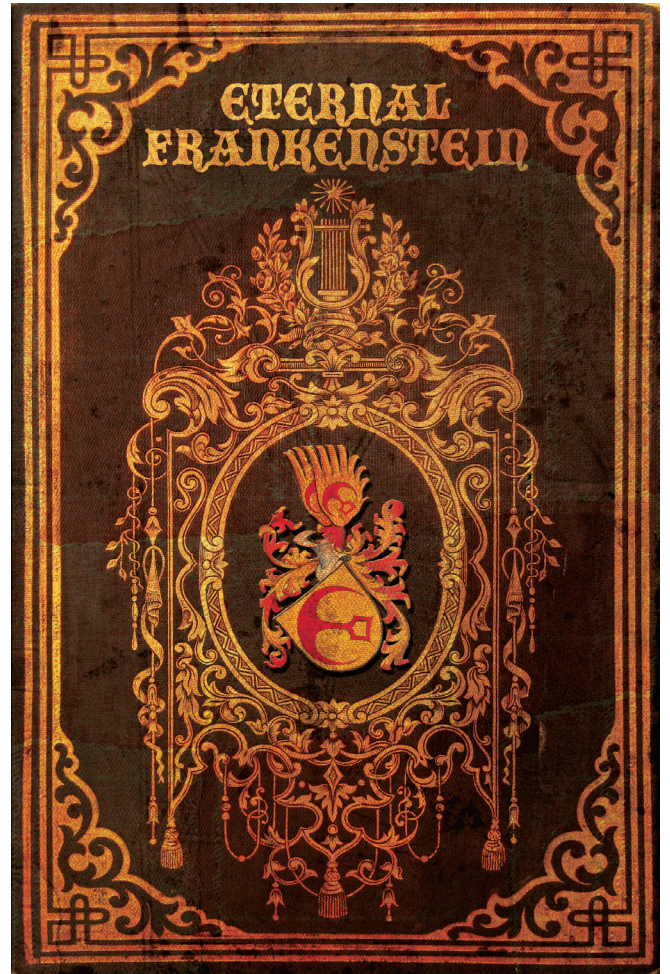
This October, Word Horde will be publishing *Eternal Frankenstein*, an anthology edited by Ross E. Lockhart, paying tribute to Mary, her Monster, and their entwined legacy.

**FEATURING SIXTEEN RESURRECTING
TALES OF TERROR AND WONDER BY:**

Siobhan Carroll	Scott R. Jones
Nathan Carson	Anya Martin
Autumn Christian	Edward Morris
Rios de la Luz	Amber-Rose Reed
Kristi DeMeester	Betty Rocksteady
G. D. Falksen	Tiffany Scandal
Orrin Grey	David Templeton
Michael Griffin	Damien Angelica Walters

ABOUT THE EDITOR

Ross E. Lockhart is an author, anthologist, bookseller, editor, and publisher. A lifelong fan of supernatural, fantastic, speculative, and weird fiction, Lockhart edited the anthologies *The Book of Cthulhu I and II*, *Tales of Jack the Ripper*, *The Children of Old Leech* (with Justin Steele), *Giallo Fantastique*, and *Cthulhu Fhtagn!*. He is the author of *Chick Bassist*.



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