

GUIGNOL

& OTHER SARDONIC TALES

ORRIN GREY

Orrin Grey returns with fourteen peculiar stories of the strange and supernatural

“Enter this freakishly inventive cabinet of curiosities if you will, every story providing a redly drippy skull-window straight into the id-vortex of a modern horror master—gape in awe, laugh out loud, feel your mental mouth start to water.”

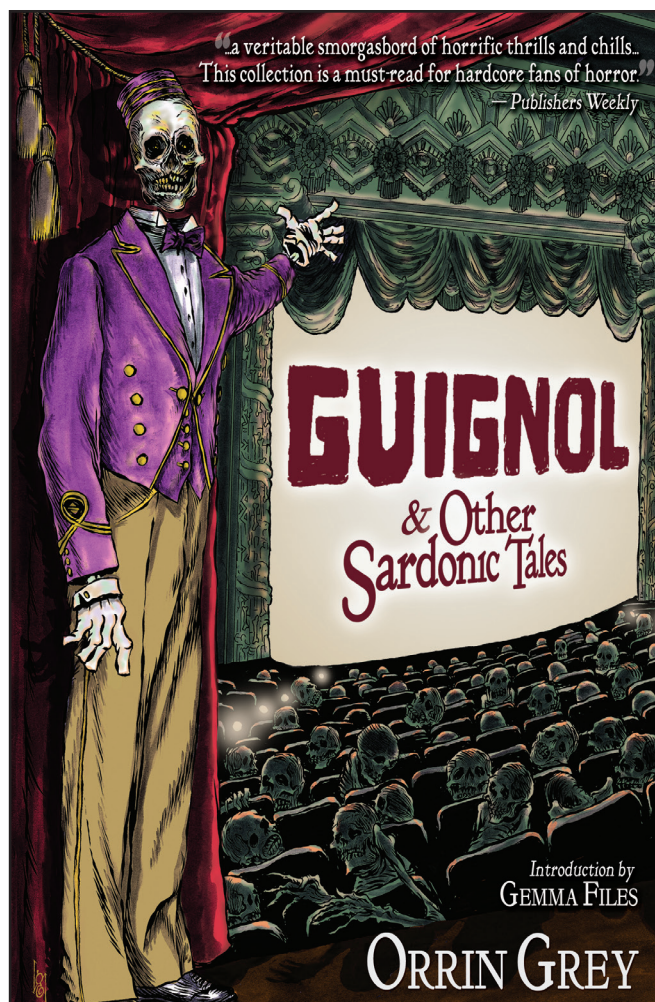
—Gemma Files, from the introduction

ORRIN GREY HAS A THING FOR CRUEL STORIES.

Contes Cruels, to be exact. Sardonic Tales like the fourteen collected here, ready to wrench the reader's emotions, tantalize, and terrify. Drawing inspiration from the likes of Roger Corman, Robert E. Howard, H. P. Lovecraft, the Theatre de Grand Guignol, Universal's monster movies, Hammer horror, kaiju flicks, and more, all while creating something unique, intoxicating, and, yes, cruel. *Guignol & Other Sardonic Tales* has something for everyone... even the most jaded readers.

ABOUT THE AUTHOR

Orrin Grey is a skeleton who likes monsters, as well as a writer, editor, and amateur film scholar who was born on the night before Halloween. *Guignol* is his third collection of weird stories. His writing on film has appeared in places like *Strange Horizons* and *Clarkesworld*, and he writes a regular column on vintage horror cinema for *Innsmouth Free Press*. You can find him online at orringrey.com.



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ORRIN GREY

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