

# HOW TO SEE GHOSTS & OTHER FIGMENTS

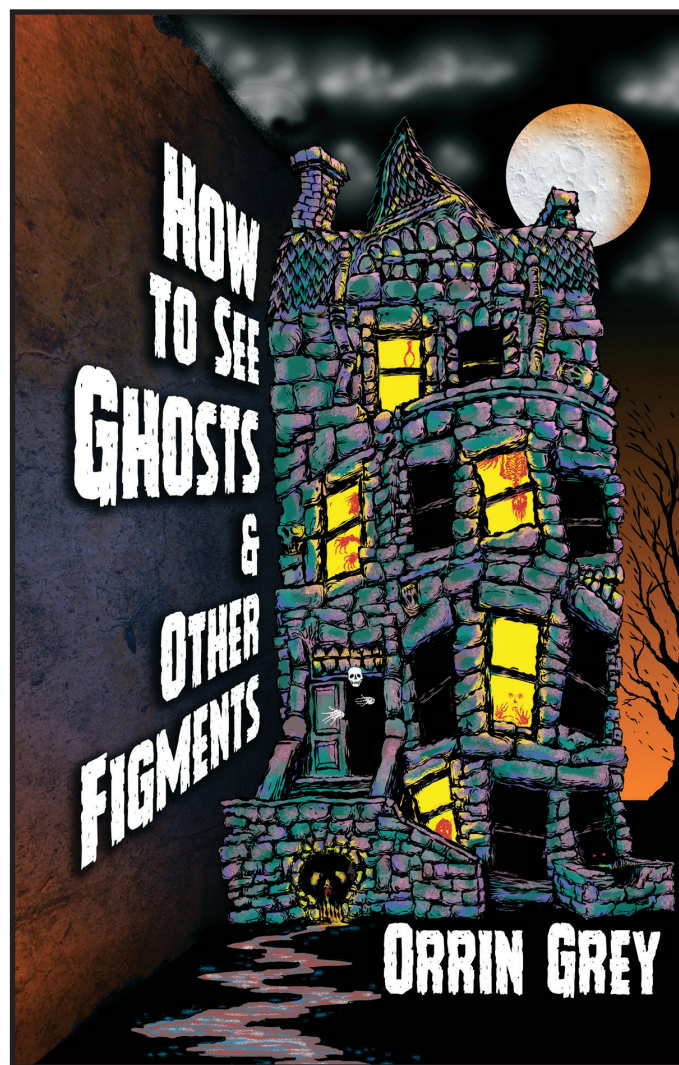
## STORIES BY ORRIN GREY

When it comes to short fiction, Orrin Grey is a magician, a practitioner of an arcane art inspired by the likes of Méliès, Welles, and Bradbury. Through literary legerdemain and stylistic sleight-of-hand, he takes the well-told weird tale into a realm of the supernatural, the uncanny, the theatrical, and, most importantly, the entertaining. And entertainment is what you're sure to find in this collection of stories, provocatively entitled *How to See Ghosts & Other Figments*. Through the magic of the written word, you will see ghosts. And so much more! The strange! The sinister! The superlative!

Orrin Grey returns with eighteen haunting stories of the strange and supernatural. *How to See Ghosts & Other Figments* also includes extensive story notes and an introduction by Silvia Moreno-Garcia.

### ABOUT THE AUTHOR

Orrin Grey is a skeleton who likes monsters, as well as a writer, editor, and amateur film scholar who was born on the night before Halloween. *How to See Ghosts & Other Figments* is his fourth collection of weird stories. You can find him online at [orringrey.com](http://orringrey.com).



**HOW TO SEE GHOSTS**

\$19.99 • HORROR

8.5 x 5.5 INCH • 254 PP

**ORRIN GREY**

ISBN 978-1-956252-05-7

TRADE PAPERBACK

AVAILABLE OCT 31, 2022 THROUGH INGRAM



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