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THE LURE OF DEVOURING LIGHT

STORIES BY
MICHAEL GRIFFIN

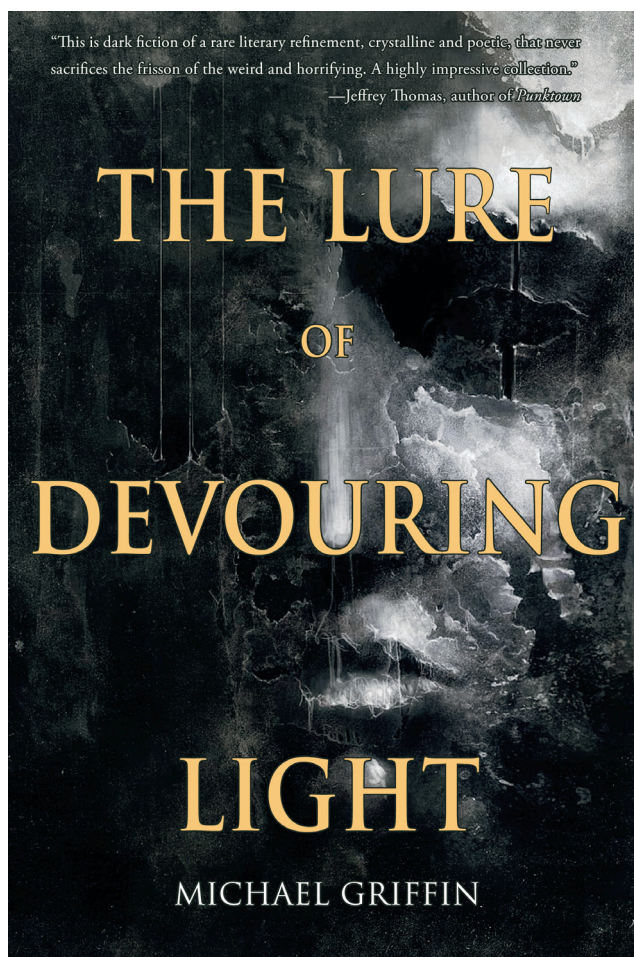
Over the last few years, Michael Griffin has been heralded by critics as an author of breathtaking skill, melding the aesthetics of quiet horror, dreamlike wonder, and the strangeness inherent in the classical weird. Readers have sought his stories, scattered throughout prestigious anthologies, magazines, and limited-edition chapbooks, hoping to assemble their own collections of Griffin's ferocious, poetic fiction.

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ABOUT THE AUTHOR

Michael Griffin has lived in Portland almost his entire life. He's worked over 23 years in a factory that cuts huge chunks of steel into smaller ones. He's also an electronic ambient musician (as M. Griffin, and half of Viridian Sun) and founder of Hypnos Recordings. Griffin's stories have appeared in magazines like *Black Static*, *Apex*, *Strange Aeons* and *Lovecraft eZine*, and such anthologies as the Shirley Jackson Award winner *The Grimscribe's Puppets*, the Laird Barron tribute *The Children of Old Leech*, and *Cthulhu Fhtagn!*. His standalone novella *Far From Streets* was published by Dunhams Manor Press.



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