

“...reminiscent of the works of Klein, Brite and even good ol’ Lovecraft in narrative.”

—Shock Totem

# PAINTED MONSTERS & OTHER STRANGE BEASTS

STORIES BY  
ORRIN GREY

ORRIN GREY LOVES MONSTERS. That is abundantly clear in the stories he spins. No matter where he draws inspiration from, whether the weird tales of Lovecraft, Machen, and Poe or the films of Murnau, Corman, and Argento, the end result is inevitably fresh and new. And wonderfully monstrous.

If you love monsters—the macabre, the murderous, the misunderstood; the strange, the sinister, the sympathetic; the cinematic and the literary—you will find plenty to love in Orrin Grey’s *Painted Monsters & Other Strange Beasts*.

## ABOUT THE AUTHOR

Orrin Grey is a skeleton who likes monsters, as well as a writer, editor, and amateur film scholar who was born on the night before Halloween. *Painted Monsters* is his second collection of weird stories. His writing on film has appeared in places like *Strange Horizons* and *Clarkesworld*, and he writes a regular column on vintage horror cinema for Innsmouth Free Press. You can find him online at [orringrey.com](http://orringrey.com).



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## ORRIN GREY

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PO BOX 2074, PETALUMA, CA 94953  
WWW.WORDHORDE.COM