

TALES FROM A TALKING BOARD

EDITED BY
ROSS E. LOCKHART

Can we speak with the spirits of the dead? Is it possible to know the future? Are our dreams harbingers of things to come? Do auspicious omens and cautionary portents affect our lives?

Edited by Ross E. Lockhart, *Tales from a Talking Board* examines these questions—and more—with tales of auguries, divination, and fortune telling, through devices like Ouija boards, tarot cards, and stranger things.

So dim the lights, place your hands upon the planchette, and ask the spirits to guide you as we present fourteen stories of the strange and supernatural by Matthew M. Bartlett, Nadia Bulkin, Nathan Carson, Kristi DeMeester, Orrin Grey, Scott R Jones, David James Keaton, Anya Martin, J. M. McDermott, S.P. Miszkowski, Amber-Rose Reed, Tiffany Scandal, David Templeton, and Wendy N. Wagner.

ABOUT THE EDITOR

Ross E. Lockhart is an author, anthologist, bookseller, editor, and publisher. A lifelong fan of supernatural, fantastic, speculative, and weird fiction, Lockhart is a veteran of small-press publishing, having edited scores of well-regarded novels of horror, fantasy, and science fiction.

Lockhart edited the anthologies *The Book of Cthulhu I and II*, *Tales of Jack the Ripper*, *The Children of Old Leech: A Tribute to the Carnivorous Cosmos of Laird Barron* (with Justin Steele), *Giallo Fantastique*, *Cthulhu Fhtagn!*, and *Eternal Frankenstein*. He is the author of *Chick Bassist*. Lockhart lives in Petaluma, California, with his wife Jennifer, hundreds of books, and Elinor Phantom, a Shih Tzu moonlighting as his editorial assistant.

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